

# DESIGNING CITIES OF THE WORLD 2017

## Sustainable Architecture and Landscape Design

POLITECNICO DI MILANO SEDE DI PIACENZA

### LECTURES

- 0 Course presentation: contents, objectives, process by Karin Hofert
- 1 BCN 2000 years. The site. by Karin Hofert
- 2 Presentation LS Aesthetics and LS Urbanism and Planning by Martino Mocchi and Stefano di Vita
- 3 The urban tissue: forms of town growth by Karin Hofert
- 4 Critical Reading by Stefano di Vita
- 5 Basic cemetery typologies, basic burial typologies by Karin Hofert
- 6 Park and Garden: basic typologies by Jaime Blanco
- 7 Persian Gardens by Behnaz Hedayatpour
- 8 Carlo Scarpa: Monumental Complex Brion by Martina Toffolo
- 9 Memorials and landscape by Martino Mocchi

Next steps explanation by Karin Hofert

- 10 Cemetery as storage by Karin Hofert
- 11 Cemetery as town: historical, contemporary and International by Karin Hofert
- 12 Cemetery as "nature": Garden cemetery – Woodland cemetery by Karin Hofert
- 13 "Topographic cemeteries" – terraced, coastal- by Karin Hofert
- 14 Cemetery Case study by Karin Hofert
- 15 Enclosures within the city: relationship with the environment by Stefano di Vita
- 16 Memorials: identity, representativity, monumentality by Jaime Blanco
- 17 Thresholds by Karin Hofert
- 18 Funeral home; crematorium by Karin Hofert
- 19 Chapels, ceremonial halls by Karin Hofert
- 20 Il cimitero di Berbenno Valtellina by Piero Luconi

Next steps explanation by Karin Hofert

- 21 Housing: Elderly and students' residences by Jaime Blanco
- 22 Public Buildings: Libraries and archives by Karin Hofert
- DESIGNING FOODSCAPES
- 23 Nursery gardens, greenhouses, shade houses. Boundary, entrance, parking plots  
by Martino Mocchi and Stefano di Vita
- 24 Restaurant, workshop (factory), museum for carriages by the Tutors
- 25 Façade and roof: composition and climate control by Karin Hofert

Farewell